

THE
WASHINGTON
CHORUS

The Washington Chorus
Eugene Rogers, Artistic Director
presents

A Candlelight Christmas

* livestreamed online *

December 18-20, 2020
(Also available December 21-31, 2020
for on-demand streaming)

Filmed in part at The Concert Hall
in The Music Center at Strathmore
North Bethesda, Maryland



A Candlelight Christmas

December 18-20, 2020

And available for on-demand streaming December 21-31, 2020

Filmed in part at:

The Concert Hall in The Music Center at Strathmore / North Bethesda, Maryland
Monica Jeffries Hazangeles, President and CEO

Featuring:

The Washington Chorus, in virtual and pre-recorded performances

Paul Byssainthe, Jr., piano and organ

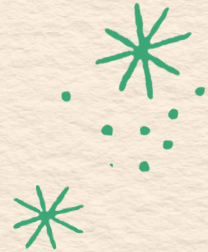
Nicole Joseph, soprano

Don Johns, percussion and **Tiffany Lloyd**, electric bass

Handbells played by members of the Chorus

Duke Ellington School of the Arts Concert Choir

(**Monique Holmes-Spells**, Director)



The Washington Chorus
Eugene Rogers, Artistic Director
presents

A Candlelight Christmas

Fanfare (J. David Moore)

Once in Royal David's City * (Trad. Carol, arr. H.J. Gauntlett)
Raquel Perez-Arroyo, soprano

Hark! The Herald Angels Sing * (Trad. Carol, arr. Felix Mendelssohn)
Dana Boyle, soprano

Only in Sleep (Ēriks Ešenvalds)
Jane Recker, soprano

Ding Dong Merrily on High (Words by G.R. Woodward, arr. Charles Wood)

Toccata on Veni Emmanuel (arr. Adolphus Hailstork)

Joy to the World (Trad. Carol, arr. Luther Henderson)
Duke Ellington School of the Arts Concert Choir

(Continues on next page)

Mary Had a Baby (Roland Carter)

Nicole Joseph, soprano

Duke Ellington Concert Choir with The Washington Chorus:
Side-By-Side Virtual Performance

The First Nowell* (Trad. Carol, arr. David Willcocks)

James Leathers, tenor

Preparing for the Prince of Peace (Words and Music by Michael W. Brinkman, arr. J. David Moore)

Conor Kelly, baritone

Tomorrow Shall Be My Dancing Day (John Gardner)

Silent Night* (Trad. Carol, arr. Joseph Mohr)

Rebekah Bridges, soprano

The Dream Isaiah Saw (Glenn Rudolph)

We Wish You a Merry Christmas (Trad. Carol, arr. Paul Johnson)

*denotes sing-along carol; please join us
and raise your voices from home

*The Washington Chorus extends a special thank you to our 2020
"Candlelight Christmas" carol underwriters, whose dedications are below:*

Once in Royal David's City

Underwritten by the Board of Trustees
of The Washington Chorus:

"With deep gratitude and appreciation for the incredible staff of the Washington Chorus - Allan, Bobby, Emma, Eugene, Lauren, Marcy, Stephen, and Wei Han. Thank you for all of your hard work!"

Only in Sleep

Underwritten by Catherine Law:

"In celebration of all TWC singers and staff who have created memorable digital performances this season. Hopefully we can sing together again, very soon."

Ding Dong Merrily on High

Underwritten by the Tenor section of The Washington Chorus:

"Wishing our TWC family peace, joy, and good health this holiday season!"

The First Nowell

Underwritten by Suzanne Whitson:

"Let us use the power of Singing Together as we work our way to the end of the pandemic!"

Preparing for the Prince of Peace

Underwritten by Joanne Kelly:

"This song is dedicated to my son, Conor, whose melifluous voice has filled our house with sounds of joy all year, and to our fellow 'pandemic pod' singer Isabel Gross, with whom we have been able to harmonize so beautifully throughout the fall. Together, we sing!"

Tomorrow Shall Be My Dancing Day

Underwritten by Stephen Beaudoin and Joseph Strasser:

"Dedicated to Ross and Nata Beaudoin, for the joy of music and dance, from Stephen and Joe."

Silent Night

Underwritten by Mary Chopard

for Susan and Vin Chopard:

"Not the Christmas we planned, but full of love and hope nonetheless."

The Dream Isaiah Saw

Underwritten by Ann Davis

in honor of Frank Davis

The Washington Chorus

Soprano I

Dana Boyle
Jill Campbell
Lisa Chensvold
Caroline DiStefano
Laura First Oehser
Lauren Geist
Laura Gross •
Leikny Johnson
Amelia Kelly •
Daphne Kiplinger
Catherine Law
Kaelyn Lowmaster
Chloe Malouf
Kara Morrissey
Beng Choo Ng
Raquel Perez-Arroyo
Jane Recker
Amy Rosander
Claire Scott
Abbey Smith
Deborah Sternberg
Madeline Twomey
Jessica Wabler *

Soprano II

Cynthia Nikas Berecz
Kristen Blackman
Rebekah Bridges
Lois Ceccarini *
Nora Connor
Alison Cooper
Kristal Daniels
Deepa Dhume Datta
Chantal Davis
Mary Dohrmann
Annie Hopengarten
Mimi Kuester
Nancy Ortmeyer Kuhn +
Meghan McCabe
Anne Murphy
Kathy Peery
Griha Singla
Rebecca Wise

Alto I

Katie Acton
Alison Combes
Sheri Economou
Anne Finken
Christie Garton

Isabel Gross

Amy Hansen
Sandra Hoffmann
Claudia Hrvatin
Natalia Kojanova
Ann M. Kiplinger
Leslie Lewis *
Laura Lilly
Flora Lindsay-Herrera
Esha Maheshwari
Chloe McPherson
Julia Moore
Sarah Morgan
Bethany Bray Patterson •
Katherine Schneider
Sarah Schuurman
Elizabeth Solem
Constance Soves
Alexis Stark
Larami Stephan
Karen Toth

Alto II

Paula Albertson
Mary Amorosino
Latricia Brown •

Marie Colturi

Victoria Cooney
Jeri Darling
Anna Doorenbos
Renae Erichsen-Teal
Carol A. Farris *
Kelly J. Heatwole
Kirsten Jacobson
Ellie Jorling
Joanne Kelly
Jessica Lichtenfeld
Mary Lovejoy
Regan MacNay
Elizabeth Owen
Meredith Porter
Catherine Pruet
Jessica Pryde
Maureen Rafter
Karen Rappaport
Stephanie Rosch
Rebecca Schneider
Mackenzie Walker

The Washington Chorus *(cont.)*

Tenor I

Alex Baker
Alexander Carré
Bradley L. Cullen
Brian Hill
James Leathers •
David Miranda
Arthur Paterson
Rob Porter
David Steadman
Luke Wilson

Tenor II

Peter C.R. Clunie
Jeff Dauler
Kirby Knight * •
Len Langrick
Michael Morris
Nicholas Moy
Matthew Peters
Sam Zhao

Bass I

Michael Acocella
Thomas Augustin •
David Cook *
Benjamin Gitterman
Knight Kiplinger
Paul Lee
Timothy Murphy
Luke Orphanides
Mark Rebstock
Joseph Daniel Saliunas
Marco Santos
Thomas Sumner
Stephen Swartzbaugh •
Ben Warfield
Steven Woods

Bass II

Robert Bastian
Robert Bonistalli
William Chang
Jae Chong
Andy Gallant *
Conor Kelly

Kahaari Shakoor Kenyatta

William Kincaid
Michael Mason
Richard McMillan
Lloyd Randolph
Larry Robertson
Craig Ruskin
Ralph Shafer
Ben Wallis
Alan Williams

* section leader
• chorus council
+ chorus president



TWC members appearing on stage at The Music Center at Strathmore

Dana Boyle
Rebekah Bridges
Latricia Brown
Paul Byssainthe, Jr.
Peter C.R. Clunie
Conor Kelly
Nancy Ortmeyer Kuhn
Catherine Law
James Leathers
Nicholas Moy
Raquel Perez-Arroyo
Jane Recker
Eugene Rogers
Holly Lynne Schmidt
Robert Schroyer
Elizabeth Solem
Constance Soves
Stephen Swartzbaugh
Sam Zhao

Duke Ellington School of the Arts

Monique Holmes-Spells,
Director

Soprano

Damia Briscoe
Erica Burgess
Shayla Dell
Johanna Engman
Marcel Fulton
Dashlen Garcia
Mira Grayton
Asha Haddox-Rossiter
MiAngel Harmon
Ella Hinds
Kirsten Holmes
Jordyn Jones
Aaliyah Manja
Reign Mosby
Charlotte Pangborn
Jazmine Pena
Alyssa Richardson
Timia Snow
Aniya Swaringer

Alto

Yoanabel Fernandez
Ciera Hodges
Kaylin Lawing
Briana Mendoza
Kennedi Nash
Victoria Nkop
Valerie Pair
Bailey Smith
Sanaa Stringfield
Jasmine Wright

Tenor

Christian Blair
Jordan Freeman
Hans Harris, Jr.

Bass

Ari Andelman
Darren Cotton
Andrew Daniel
Jonathan Hobbs
Mason Meyer
Kurt Peacock
Sean Polk

Collaborating Artists

Paul Byssainthe, Jr.,
piano and organ
Don Johns, percussion
(Mary Had a Baby, Tomorrow
Shall Be My Dancing Day)
Nicole Joseph, soprano
(Mary Had a Baby)
Tiffany Lloyd, electric bass
(Mary Had a Baby)

Handbell Quartet

Nancy Ortmeyer Kuhn
Nicholas Moy
Holly Lynne Schmidt
Constance Soves

Production Team

One Sample Media
William Sigismundi,
Mixing/Mastering
Miguel Silva, Audio Engineer
Arts Laureate
Christian Amonson

Neil Brown
Mathew Levine
Steve Marchiarullo
Dave Schall Acoustic

Special Thank You's

The staff of The Music Center at
Strathmore, especially Bridget
Siedlecki and Leon Scioscia
Bucklesweet Media: Amanda
Sweet, Amy Killion, Lee Clif-
ford



Artist Biographies

Under the direction of Artistic Director Eugene Rogers and Executive Director Stephen Beaudoin, The Washington Chorus (TWC), now in its 60th season, is one of the foremost symphonic choruses in the nation. Noted for the superb artistry of its performances and recordings of the entire range of the choral repertoire, TWC is widely recognized as a cultural leader in the nation's capital.

A three-time nominated and two-time Grammy Award-winner, the 160-voice Washington Chorus presents an annual subscription series at The John F. Kennedy Center for the Performing Arts, regularly performs at the invitation of the National Symphony Orchestra, and appears annually at The Music Center at Strathmore in Maryland and Wolf Trap National Park for the Performing Arts in Virginia.

TWC was the first major Washington area chorus to be founded independent of a church or college. In 1961 Hugh Hayward, a medical doctor and classically trained musician, founded the Oratorio Society of Montgomery

County, which became known as the Oratorio Society of Washington, and is now celebrated under the name of The Washington Chorus. In 1971, Robert Shafer succeeded Hayward as music director, leading the chorus for more than three decades with great distinction, including two Grammy Awards. From 2008–2017 Julian Wachner led the organization with education and innovation at the forefront of his programs.

TWC's commitment to the greater Washington community is evidenced by its Connections Programs, including the Side-by-Side high school program; the DC Honor Chorus in partnership with DC Public Schools; and its new partnership with Arts for the Aging, offering therapeutic life enrichment interventions for memory-loss patients in Washington, D.C.

Chorus America, the national association for choruses, has honored The Washington Chorus with the Margaret Hillis Award for Choral Excellence and the ASCAP Alice Parker Award, which recognizes a chorus programming significant, recently-composed

music that expands the mission of the chorus and challenges audiences in new ways. Other awards include the 2000 Grammy Award for Best Choral Performance for the live-performance recording of Benjamin Britten's War Requiem and a 1996 Grammy Award for John Corigliano's Of Rage and Remembrance with the National Symphony Orchestra under the baton of Leonard Slatkin.

TWC has appeared at the invitation of leading orchestras including the National Symphony Orchestra and the Baltimore Symphony Orchestra. TWC is proud to have sung with the NSO in more than 300 performances, under the direction of many of the world's greatest conductors, including Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Rafael Frühbeck de Burgos, Seiji Ozawa, Sir Neville Marriner, Kent Nagano, Marin Alsop, Gustavo Dudamel, and many others.

TWC has sung for numerous prestigious events throughout its history—inaugurations, papal visits, with the Rolling Stones during

(continues on next page)

Artist Biographies *(cont.)*

their 50th anniversary tour, and at the White House in 2013 and 2014 for the President and First Lady.



Rogers

A two-time Michigan Emmy Award-winner, a 2017 Sphinx Medal of Excellence recipient, and a 2015 Grammy Award-nominee, **Eugene Rogers** is recognized as a leading conductor and pedagogue throughout the United States and abroad. In addition to being the founding director of EXIGENCE, Dr. Rogers is the director of choirs and an associate professor of conducting at the University of Michigan (UofM). Recently, he was named as the fifth Artistic Director of the two-time Grammy Award-winning Ensemble, The Washington Chorus.

At UofM, Rogers leads the graduate choral conducting program, conducts the chamber choir, and administers the program

of over eight choral ensembles. His choirs have toured throughout China, South Africa, the United States, and have appeared at national and regional conferences. In December 2017, Musical America named Rogers one of the top 30 “Movers and Shapers” professionals in North America. His past appointments include being the director of the UofM Men’s Glee Club, Macalester College (St. Paul, Minnesota), the Boys Choir of Harlem, Waubonsie Valley High School (Aurora, Illinois), and Anima Young Singers of Greater Chicago (formerly the Glen Ellyn Children’s Choir). In 2016, Rogers’ passion for issues of social justice and music was featured in the award-winning documentary *Love, Life and Loss* which highlights Joel Thompson’s powerful *Seven Last Words of the Unarmed*, and in 2013, he co-managed the production of the joint CD *Ye Shall Have a Song* with the Michigan, Yale, and Harvard Glee Clubs, a collaboration celebrating America’s three oldest collegiate choirs.

In 2015, Mark Foster Publishing began the Eugene Rogers Choral Series, a series

featuring emerging composers who specialize in contemporary classical and folk music traditions, and the EXIGENCE Choral Series in 2018 which features folk and contemporary works by Black and Latinx composers. In 2011, Rogers traveled to and studied the choral traditions of East Africa (Tanzania).

Rogers holds a Bachelor of Arts degree in choral music education from the University of Illinois at Urbana Champaign and the Master of Music and Doctor of Musical Arts degrees in choral conducting from UofM. He currently serves on the board of Chorus America and is the former national chair of the Diversity Initiatives Committee for the American Choral Directors Association.



Moore

J. David Moore

has been in love with a cappella singing and the romance of word and melody ever since high school. Since then, he has written hundreds

(continues on next page)

Artist Biographies *(cont.)*

of arrangements of vocal jazz, spirituals, barbershop quartet, Celtic mouth music, Civil Rights marching songs, early American hymn tunes, sixteenth-century madrigals, and folk music in Ukrainian, Gaelic, Austrian, Brazilian Portuguese, French, and Latin. His own compositions are shaped by his voracious appetite for music of every era and style. He has written art song, oratorios, music for percussion ensemble, string quartet, wind ensemble, baroque orchestra, and tuned wine glasses. He has written music for worship, dance, and the stage, including the outdoor spectacle *Solstice River*, performed on the Stone Arch Bridge in Minneapolis every summer from 1997–2015.

David is the founder and music director of the First Readings Project, a chamber choir that acts as a resource for composers in the development of new work.

He has won numerous grants, awards, and residencies from many organizations such as ASCAP, the Jerome Foundation, the American Composers Forum, and was the recipient of the 2001 McKnight Fellowship for

Performing Musicians, along with his a cappella group *Dare To Breathe*.

He has twice been awarded the Forum's Faith Partners residency, during which time he collaborated with consortia of congregations in the creation of twelve new liturgical works. He has been commissioned by many varied organizations such as The Arizona Master Chorale, The Choral Arts Ensemble of Rochester, The Minnesota Opera (for whom he wrote a 20-minute opera about alien invasion with a group of fourth-graders), MUSE Women's Choir, Shawn Womack Dance Projects, The Venere Lute Quartet, and the Cheng-Gong High School Choir in Taiwan.



Joseph

Soprano **Nicole S. Joseph** received her Masters and Specialist Degree in Voice from the University of Michigan, and Bachelors in Voice from Pacific Lutheran University. Opera credits include

Gretel (*Hansel & Gretel*), Papagena (*Magic Flute*), Lauretta (*Gianni Schicchi*), Susanna (*Figaro*) and Musetta (*La Bohème*). In the 2015-2016 season, Ms. Joseph made her debut with Kentucky Opera as Beatrice in Jake Heggie's *Three Decembers* and performed Micaela (*Carmen*) with Opera Modo in Detroit and Franklin, NY. As a concert soloist in the Detroit-area Nicole has performed with Flint Symphony, Motor City Lyric Opera, Oakland University, Detroit Chamber Winds & Strings, and Southern Great Lakes Symphony. Nicole has also performed with the Oakland Symphony, McCall SummerFest, Siletz Bay Music Festival, Walla Walla Symphony, Portland Chamber Orchestra, Victoria Bach Festival and the Rye Chamber Music Series in New York. As a member of the Austin-based choral group *Conspirare*, Nicole was a featured soloist on their 2015 Grammy Award-winning recording *Sacred Spirit of Russia*, and was also heard singing to critical acclaim the role of Mary/Carrie Kipling in John Muehleisen's *Pietà*.

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Artist Biographies *(cont.)*



Byssainthe

Paul Byssainthe, Jr. is an accomplished, award-winning organist, pianist, conductor, and composer. A native of Long Island, NY, he currently serves as the Director of Music at Sligo Seventh-day Adventist Church in Takoma Park,

recitals at the Franciscan Monastery (Washington, D.C.), and at St. Paul's Chapel of Trinity Church Wall Street (NYC), in addition to a featured performance as part of the Washington Bach Consort's Noontime Cantata Series. In July 2019, Paul was selected as a Quarterfinalist in the St. Albans International Organ Competition in England and was also a Finalist in the 2018 American Guild of Organists' National Young Artist Competition in Organ Performance held in Kansas City. Upcoming engagements include a variety of solo performances and collaborations along the East Coast and Midwest. He is an active member of the American Guild of Organists (AGO) and currently serves on the board of the DC Chapter.

The Duke Ellington School of the Arts (DESA) was established in 1974 and remains the sole D.C. public high school to offer a dual curriculum encompassing professional arts training and academic enrichment, in preparation for college and careers in the arts.

By naming one of his jazz bands The

Washingtonians, Duke Ellington made his home part of his persona. D.C. philanthropist and avid art collector Peggy Cooper Cafritz and the late dancer and choreographer Mike Malone returned the favor, building this school to house the creative soul of the District, and to reflect the rich cultural diversity of the United States. From the beginning, public and private partnerships have supported the school, which in 2000 evolved into the Duke Ellington School of the Arts Project (DESAP), which includes the D.C. Public Schools, the Ellington Fund, the John F. Kennedy Center for the Performing Arts, and George Washington University.

The mission of DESA is to nurture and inspire passion for arts and learning in talented students who might not otherwise have an opportunity to develop their artistic skills. We ensure that our students are prepared for post-secondary education and/or careers in the arts by offering an intensive arts-based program. We prepare our students to become productive citizens in our global society through our strong focus on community service.

MD, and as Interim Organist & Choirmaster at Gaithersburg Presbyterian Church. Paul is a graduate of Andrews University, where he earned the Bachelor of Arts degree in Music and the Master of Music Degree in Orchestral Conducting, studying with Kenneth Logan in Organ, and Claudio Gonzalez and Stephen Zork in Conducting. In May 2019, Paul received the Graduate Performance Diploma in Organ Performance from the Peabody Conservatory of Johns Hopkins University in Baltimore, MD, studying with John Walker, Jeremy Filsell, and Daniel Aune.

An active performer in the Atlantic region, Paul has recently performed solo

Carol Sing Along Lyrics

Once In David's Royal City

*Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.*

*He came down to earth from heaven
Who God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.*

*For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew.
And he feeleth for our sadness,
And he shareth in our gladness.*

And our eyes at last shall see him,



*Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.*

*Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.*

Hark! The Herald Angels Sing

*Hark! the herald angels sing
glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
join the triumph of the skies,
With th' angelic host proclaim,*

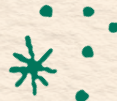
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Carol Sing Along Lyrics *(cont.)*

*Christ is born in Bethlehem.
Hark! the herald angels sing
glory to the newborn King!*

*Christ, by highest heav'n adored,
Christ, the everlasting Lord;
late in time behold him come,
offspring of the Virgin's womb.
Veiled in flesh the Godhead see;
Hail th' incarnate Deity!
Pleased as man with man to dwell;
Jesus, our Emmanuel!
Hark! the herald angels sing
glory to the newborn King!*

*Mild he lays his glory by
born that man no more may die,
born to raise us from the earth,
born to give us second birth.
Ris'n with healing in his wings,
light and life to all he brings,
hail, the Sun of Righteousness!
hail, the heav'nborn Price of Peace!
Hark! the herald angels sing
glory to the newborn King!*



The First Nowell

*The first Nowell the first angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

*They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth, it gave great light,
And so it continued both day and night:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

*And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

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Carol Sing Along Lyrics *(cont.)*

*This star drew nigh to the northwest;
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

*Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind had brought:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

Silent Night

*Silent night, holy night,
All is calm, all is bright,
'Round yon virgin Mother and Child!
Holy infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!*



*Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav'nly hosts sing "Alleluia!
Christ the Savior is born!
Christ the Savior is born!"*

*Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.*

*Silent night, holy night,
Wondrous star, lend thy light;
With the angels let us sing,
Alleluia to our King;
Christ the Savior is born.
Christ the Savior is born.*

The Dianne Peterson Fund for Creative and Innovative Programming

Created in honor of Executive Director Emerita Dianne Peterson—who served as the Chorus’s leader for more than thirty years and retired in 2016—the Fund’s mission is to enable the programming of works that are ambitious in scope and may be made possible only with special support. The Washington Chorus wishes to thank the following donors for their outstanding generosity.

(The following donor lists reflect contributions received between December 1, 2015, and December 1, 2020.)

If names have been inadvertently misspelled or left off, please accept our apologies and contact TWC at 202-342-6221.)

Maestro Level

Thayer and Kevin Baine
Pamela and Chris Denby
Joan Lewis and Robbie Hopkins
Ann M. and Knight A. Kiplinger
David A. Klaus
Barbara and Richard McMillan

Soloist Level

Carol and Don Borut
Marsha and Ken Mifflin
Emily and Julian Wachner

Benefactor Level

Mrs. Barri J. Armitage
Mr. and Mrs. James H. Breed
Alison Combes and W. Craig Bowman
Catherine French
Mrs. Margot Hennings
Nancy † and Paul Ignatius
Andrea and Timothy Ireland

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Patron Level

Susan and Bo † Hayduchok
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Ruth Kurzbauer
Connie and William Reynolds
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Phillip L. Carson
Lois Ceccarini
Grace Cho and Alejandro Hernandez-Valdez
Peter C.R. Clunie

Winifred and George Covintree
Taylor Cortright
Jeri Darling
Anne Finken and Rick Airhart
Carolyn Fowler
Judy and Wayne Guenther
Mary Ann and William R. Kincaid
Nancy Ortmeyer Kuhn
Ms. Catherine E. Law
Allison McMillan
Cait Miller
Kathy Peery
Jamie and Andrea Peterson

Friend Level

Monica Berger
Kristin Hayes
Vickie Henrikson
Gregory Ruffer and Peter Stark
Risa Ryan
Jeanie and Richard Teare
Janine Wilson Smith

The Washington Chorus Conductor's Circle

The Washington Chorus wishes to thank the following members of the Conductor's Circle who help the organization fulfill its mission of presenting excellent choral music throughout the Washington Metropolitan Area, and before international audiences. Members of the Conductor's Circle have expressed their commitment to The Washington Chorus by donating \$1,000 or more to the annual operating fund. We are deeply grateful to these donors for their outstanding generosity. (The following donor lists reflect contributions received between January 1, 2020, and December 1, 2020. If names have been inadvertently misspelled or left off, please accept our apologies and contact TWC at 202-342-6221.)

Millennium Baton

Anonymous
Thayer and Kevin Baine
Ann M. and Knight A. Kiplinger +

Platinum Baton

Stephen Beaudoin and Joseph Strasser
Carol and Don Borut
Mr. and Mrs. James H. Breed
Jeri Darling + and Lloyd Raines
Pamela + and Chris Denby
David A. Klaus
Dr. Sachiko Kuno
Barbara and Richard McMillan +
John Shakow

Gold Baton

David + and Ann Thompson Cook
Taylor Cortright + and Robert Volmer
Maury Devine
Catherine French

Benjamin Gitterman +
Judd Kessler and Carol Farris +
Ms. Catherine E. Law +
Kara + and Gerald Morrissey
Griha Singla +
Sam Zhao

Silver Baton

Thomas Augustin +
Peter C.R. Clunie +
Shannon Finney and Jim Totten
Douglas P. Grove
Bob Sheavly and George Huffman
Joe and Joanne Kelly +
Lisa and Bob McLane
Michael A. + and Melissa D. Morris
Anthony and Peter Salvi-Exner

Bronze Baton

Mrs. Barri Armitage, In memory of
Dr. David Armitage †

Renata and Ross Beaudoin
Linda and Jim Beers
Don and Carol Borut
Bradley L. Cullen +
Jeff and Pat Dauler +
Ann Davis
Geoff and Denise Eaton
Brian E. Hill +
Joe and Joanne Kelly +
William R. and Mary Ann Kincaid +
Sandy McDade
Emma and Patrick Moores
Katie and Chris Niehaus
Dianne and Frank Peterson
Shirley and Bill Rooker
Sarah K. Schuurman +
Krista and Alan Taffel
Eugene Rogers and Mark Wallis
April and Stan Yantis

Friends of The Washington Chorus

The Washington Chorus wishes to express sincere appreciation to the following contributors for their continuing support.

Cantata Level

Alex Baker +
Robert Michael Bonistalli +
Dana K Boyle +
Devar Burbage
Amanda and Cable Clarke
Victoria Cooney
Carolyn Fowler
Christie Garton
Mr. Gary Ellal +
Greg W. Gingery
Sandra Hoffmann +
Claudia Hrvatin +
The Hon. and Mrs. Jan Lodal
Mr. Jeremy Arensdorf +
Mr. John Turner and Ms. Kathy Peery +
Kathryn Keith
Ruth A. Kurzbauer +
Frederica Kushner
James Leathers +
Mr. Alexander Baker and
Ms. Leslie Eldridge +

Lisa and Bob McLane
Anne and Tim Murphy +
Lloyd and Claudia Randolph +
Jeanne and George Romilly +
Mr. Stanley Spracker
Daphne Kiplinger and Dave Steadman +
Shannon Finney and Jim Totten
Suzanne W. Whitson

Oratorio Level

Anne Finken and Rick Airhart
Anonymous
Meg Cowie
Ms. Alison Combes and Mr. W. Craig Bowman +
Deepa Datta +
Nicol DeCarli +
Ms. Margaret Weekes and Mr. Derry Allen
Sheri Economou
Andrew and Janet Gallant +
Kristin Hayes +
Daniel O'Connell
Tim Orphanides +

Katherine FitzGibbon
Jim Jorling and Kathy Kirchner
Nancy Ortmeier Kuhn +
John Lucas
Mary McCutcheon
Ms. Sarah A. Morgan +
Kelly P. Nelson
Edward O'Connell
Sandra Pakaski
Maria Brindlmayer and Arthur Paterson +
Grace Cho and Alejandro Hernandez-
Valdez, in honor of Dianne Peterson
Marcia Porter
Dan Rasay
Mark W. Rebstock +
Robert Schroyer
Amanda Sweet
Jeanie and Richard Teare
John and Theresa Wallingford
Mr. and Mrs. William Price Roe
Barbara Wybrecht

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Aria Level

Lisa Ausherman
Rebekah Bridges
The Rev. Dr. and Mrs. Bruce Hartung
Peter C.R. Clunie
Sean Grant and Wayne DeFlaminis
Pat Deys
Dr. Donald Anderson
Joan Ethbauer
Laura Martin Feinberg
Kumea Shorter-Gooden
Roberta Haines
Amy Hansen
Kelly J. Heatwole
Betsy Hegg
Brian Katulis
Amelia Kelly
Mr. Austin Lindsay & Ms. Marina Herrera
Ms. Martha Stancill
John Murphy
Kelly Nelson
Robin L Perry
Amy Rosander
Ralph Shafer
Kathy Sheehy
Jeffrey Smith
Brett and Cristina Sovereign

Constance Soves
Deborah and Seth Sternberg
Nancy Kellner Wise and Jim Wise
Richard Wolf
Toni and Robert Wood, in memory of Robert
W. Wood

Prelude Level

Teresa Abney
Ms. Anita Defranco
Rebecca Apruzzese
Mel and Elda Banks
M Patricia Barrie
Robert and Carroll Bastian
Tom Beaudoin
Monica H. Berger
Joann Berkson
Margaret Bradley
B V Brennan
Laticia Brown
Wayne S. Brown and Brenda E Kee, in honor
of Eugene Rogers
Martina Brym
Tina Bull
Kathleen Burke
Maureen Carpenter
Guerda Romain-Chatelain

Eve Chauchard
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Lori Fischler
Alan Fisher
Jenny Bilfield and Joel Phillip Friedman
Justin Fyala
Lila Bahar, in memory of Rose Glover
Janice Graham
Alisa Green
Tom Shakow and Lisa Green

Ileana Frometa Grillo
Kelsey Grimes
Janice Gross
Thomas Hale
Margaret McKelvey & William
Harkins
Kristin Hayes, in memory of
Preston Hayes
Alice Henderson
Joyce Herner
Lida Hill
Mr. Hilton Lee Graham
Joerg Himmelreich
Richard Holbrook
Anne Williams Household
John Driscoll Household
Vern Crawford Household
Daniel Ginsberg Household
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Gretel Thomas James
Gretel James
Ms. Janice Patterson
Carol Jennings
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Kahaari Kenyatta

Amy Killion
Kirby R Knight
Kirby Knight
Natalia Kojanova
Len Langrick
Daphne Lee
Paul Lee
Kathleen Leones
Jessica Lichtenfeld
Suzanne Lieblich
Sally Logothetti
Charles Lovejoy
Mary Lovejoy
Kaelyn Lowmaster
Marla and Gerry Lynch
Mindy Maddrey
John Makhoul
Robert Marus
Mrs. Mary Amorosino
Michael Mason
Kahaari Kenyatta Employer
Match
Susan and Lily McAdams
Meghan and Daniel McCabe
Kathleen Dillon McClure
Richard Messick

Mariam Monshipouri
Patricia Kristof Moy
Nicholas Moy
Daphne Murdock
Christopher Eanes & KellyAnn
Nelson
Beng Choo Ng
John Norberg
Catherine Ortiz
Teresa Paterson
Ms. Patricia Howie
Marc Grossman and Mildred
Patterson
Leslie and John Peterman
Ashley Peters
Ms. Phylcia Bowman
Patricia Pierce
Leslie Price
Catherine Pruett
Ellen Rebstock
Tim Rebstock
Anne Reece
James Rhyne
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Diedre Robinson
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Rogers
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Alison Rosenblum
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Luke Wilson
Renee Worthington
Gabriele and David Wright, in
memory of Helen and Jim Wright
Marie-Helene Zavala

Friend

Virginia Abresch
Marie Baroni Allen
Barbara Alterowitz
April Angilletta
Billy Anthony
Emily Avers
Nancy Backes
Phyllis Banucci
Mary Black
Marilyn Boring
Claudia Broman

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of Suzie Burbage
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